



Going for Adds June 1st

1. **Come From The Heart**...2:55
2. **Free Again**...4:27
3. **Shine On**...4:58
4. **Big Blue Sky In The Morning**...1:36
5. **Revival**...4:47
6. **You Gotta Walk That Lonesome Valley**...3:14
7. **Springfield Mountain Coal Miner**...4:55
8. **Cattle Call**...3:31
9. **Cheap Whiskey**...3:10
10. **Sister's Coming Home**...2:26
11. **A Perfect World ft. Greg Blake**...3:58
12. **That'll Be The Day**...2:21
13. **Carnival**...4:10



Focus tracks: #1, #3, #10, #12

Barbara Jo has made a strong second album—more sure footed, great song selection, great sound and production—and Barbara Jo is sitting perfectly at home in the center of it all. — Darrell Scott

A New Album from Barbara Jo Kammer, the mighty voice of the Front Range. Anyone who has heard Barbara Jo Kammer sing knows that if you had to pick one word to describe her sound it would be "joyful."

— Kevin Slick, President, Colorado Bluegrass Music Society

Barbara Jo Kammer's Big Blue Sky In The Morning is no ordinary sophomore release. Her vocals soar in such a strong way that you wonder if she drank an elixir of youthful exuberance. The musicianship and the production are first class and I'm proud that I was part of it. — Mollie O'Brien

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BIG BLUE SKY IN THE MORNING ~ There are artists who can breathe new life into songs by other writers—giving them a fresh and unique interpretation while still communicating the spirit of the original recording and its writer. Anyone that has loved the music of Eva Cassidy knows that. Barbara Jo Kammer is an artist of that feather. One would think these songs were hers. All of the tracks were carefully chosen by Kammer and her producer KC Groves (Uncle Earl), reflecting songs, writers, and styles that have made a home in her heart. The title track of the record, *Big Blue Sky in the Morning*, is Barbara Jo's own song, and does indeed express her big, beautiful heart.

Barbara Jo's encouraging attitude does not come from lofty optimism. She struggled with addiction for over 40 years. "I was able to give up 'the fight' as I say in my song 'Winning Side' (from her debut album). I surrendered to win!" she explains. Because of this depth of experience, she sings gospel without religiosity, songs of failure and loss with empathy, and songs of heartbreak with hope.

Producer KC Groves put together a stellar acoustic ensemble to support the album, including Greg Blake, Mollie O'Brien, Sally Van Meter, Darrell Scott, and Groves' own backup vocals, amid a number of the region's most accomplished musicians.

Barbara Jo is not a touring artist, but chooses to use her gift of music to encourage an often overlooked community. She is a music therapist to the elderly, delivering her services of musical inspiration to retirement homes and hospice facilities throughout Colorado's Front Range and Wyoming.

Her debut album, *One Song at a Time*, took the Folk DJ chart by storm, debuting at #2 on the September Top Albums chart, and landing her on the Top Folk Artists list of 2017. *Big Blue Sky in the Morning* fulfills the promise of that album and more.

"Big blue sky in the morning . . . gave me some warning . . . of the joy I'd be feeling today" You've been warned!

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Big Blue Sky in the Morning: Track List Descriptions by Barbara Jo

Come From The Heart | 2:55 | Richard Leigh, Susanna Clark | *Americana, Folk-rock* — Last summer, KC was asked to play this song at a wedding, and said she thought of me when she was learning it. I try to live the words of this great song, co-written by Susanna Clark and Richard Leigh.

Free Again | 4:27 | Tim O'Brien | *Folk, Bluegrass* — This beautiful Tim O'Brien song could easily be my "recovery anthem." I hope my version provides comfort to all who hear it.

Shine On | 4:58 | May Erlewine | *Classic Country, Americana* — When I heard this wonderful Daisy May song, its universal message of healing really spoke to me.

Big Blue Sky In The Morning | 1:36 | Barbara Jo Kammer | *Folk, a cappella* — This song was inspired while walking my beloved dogs around Waneka Lake on a beautiful Colorado Fall day. As if by Grace, the words and music started filling my heart and head! A big shout out to Damon Smith for choreographing the body percussion.

Revival | 4:47 | Gretchen Peters | *Americana, Folk-rock* — I had a "revival" with my recovery starting on July 1, 2007. Thank you to Darrell Scott, my Rocky Mountain Song School teacher, for adding his incredible vocal harmony to this powerful song.

You Gotta Walk That Lonesome Valley | 3:14 | Traditional | *Gospel, Folk* — One thing I know is that when I made my decision to get clean and sober, it came from inside of me and my connection to a higher power. That's why I added my own verse and chorus at the end. "There's a Grace and Love inside me, it will carry me home."

Springfield Mountain Coal Miner | 4:55 | Cyrus Clarke | *Americana, Folk* — I have been singing this song since the early '80s. I am grateful to lend my voice to this moving and epic Cyrus Clarke ballad that Kate Wolf recorded back in the '70s.

Cattle Call | 3:31 | Tex Owens | *Cowboy Songs, Americana* — When my mom, now in her 90's, first heard I was doing a second album, she said, "Honey, can you sing some songs in your higher voice?" Thank you Lois—it's because of you that this album is more vocally diverse!

Cheap Whiskey | 3:10 | James Rushing, Emory Gordy Jr. | *Classic Country, Folk* — This song describes the life of an active addict / alcoholic. "Cheap Whiskey" resonates with my life's journey and reminds me of how thankful I am to be in recovery.

Sister's Coming Home | 2:26 | Willie Nelson | *Bluegrass, Folk, Classic Country* — There were many discussions in the studio about what this Willie Nelson song is about. For me, it is a fun song that reminds me of my sister and our mom. They both gave their approval for me to record it!

A Perfect World ft. Greg Blake | 3:58 | Kate Campbell, Mark Narmore | *Folk, Bluegrass, duet* — When I told KC I wanted to sing a love song for my husband, she conferred with Sally Van Meter who introduced us to this beautiful Kate Campbell song. Special thanks to Greg Blake for adding his beautiful vocals to this duet.

That'll Be The Day | 2:21 | Jerry Allison, Buddy Holly, Norman Petty | *Rock 'n' Roll, Country* — I recorded this Buddy Holly song as a nod to Linda Ronstadt (who covered it in the '70s), as she has long been an inspiration to me.

Carnival | 4:10 | Brian Lillie | *Folk, Americana* — KC Groves, an incredible musician and songwriter in her own right, always finds great songs for me to interpret. Her friend and colleague, Brian Lillie, wrote this beautiful song. I have definitely "been to the carnival . . . and survived." This goes out to anyone struggling with addictions or any of life's challenges.